



FOR IMMEDIATE RELEASE

**THE BOSTON POPS AND KEITH LOCKHART PERFORM
AT McCoy Stadium with Special
Guest Kenny Loggins on September 4**

Tickets are priced from general admission grandstand seats at \$35 to VIP field seats at \$100 with options in between

POPS Concert is Marquee Event of Pawtucket Arts Festival

The **Boston Pops**, featuring Keith Lockhart and the orchestra, will continue the celebration of its 125th anniversary season by performing at **McCoy Stadium**, home of the Pawtucket Red Sox in Pawtucket, RI on Saturday, September 4 at 7:30 pm. The Pops will be joined by singer/songwriter **Kenny Loggins**, whose hit songs include "Footloose," "I'm Alright," and "This Is It." This concert is Loggins' only New England area performance this year.

Though members of the Boston Pops have been featured in performances at many of the country's leading sporting events, including those of the Red Sox, Patriots, and Celtics, the concert at McCoy Stadium marks the first time the full orchestra complement has ever performed in a baseball stadium and the first time they have performed an outdoor concert in the Providence area.

Portions of the proceeds from tickets sales will benefit Hasbro's Children's Hospital. The Boston Pops concert at McCoy Stadium is the marquee event of the Pawtucket Arts Festival, August 27-September 26. This concert is a Boston Pops/ESI Concerts, Inc Production. **For photos, video, artist bios, a detailed press release, and a Boston Pops 125th timeline and history, click here: www.bostonpops.org/presskit.**

"I can't think of a better marriage between the worlds of music and sports than that between America's Orchestra and America's favorite pastime," said Boston Pops Conductor Keith Lockhart. "The concert at McCoy Stadium on September 4, along with the Pops concert on the Boston Common later in September, gives us a chance to bring the Boston Pops 125th celebration to a wider live audience throughout the region—and it's icing on the cake to have an opportunity to perform with the legendary Kenny Loggins in Pawtucket."

"I'm extremely excited and proud to be associated with The Boston Pops," said Kenny Loggins. "It is a true pleasure to work with such a prestigious and talented orchestra. I am very much looking forward to having the honor of performing with them."

"The PawSox are thrilled to welcome Keith Lockhart and the Boston Pops to McCoy Stadium as they celebrate their 125th season," said Pawtucket Red Sox president Mike Tamburro. "This unique event featuring the legendary Kenny Loggins is the perfect kick-off to the Pawtucket Arts Festival. We know Saturday, September 4 will be an evening we will all long remember."

Tickets for this Boston Pops 125th anniversary performance with Kenny Loggins are on sales now at the PawSox Box Office, by phone at 401-724-7300, or by visiting www.pawsox.com. Tickets are priced from general admission grandstand seats at \$35 to VIP field seats at \$100, with prime center stage seating and a special dedicated concession area and exclusive VIP benefits. Field seats are available at \$70 and reserved box seats are priced at \$50.

KENNY LOGGINS

During nearly four decades as a professional singer-songwriter, Kenny Loggins has established himself as many things to countless music lovers. For the first half of the Seventies, Loggins was, along with Jim Messina, part of the popular, influential, and somewhat accidental duo Loggins & Messina that formed in the wake of the classic 1971 album *Kenny Loggins with Jim Messina Sittin' In*, originally meant to be Loggins' debut solo album. When Loggins & Messina ended their musical partnership in 1976, Loggins pressed on to explore his own musical path as an introspective solo artist, beginning with such artistically and commercially successful releases as 1977's *Celebrate Me Home*, with its popular title track, and 1978's *Nightwatch*, which featured Loggins smash duet with Stevie Nicks, "Whenever I Call You Friend." Mr. Loggins has since recorded a remarkable and eclectic series of albums, including such popular highlights as 1979's *Keep The Fire* ("This Is It"), 1982's *High Adventure* ("Don't Fight It," "Heart To Heart," 1991's deeply personal and acclaimed *Leap Of Faith* (featuring "Conviction Of The Heart," which Al Gore has called "the unofficial anthem of the environmental movement"), 1993's exquisite live retrospective *Outside: From the Redwoods* and 2003's *It's About Time*.

During this same period, Loggins grew even more well-known for recording a series of soundtrack pop smashes including such Top Ten hits as "I'm Alright" from *Caddyshack*, "Footloose" from *Footloose*, "Danger Zone" from *Top Gun* and "Nobody's Fool" from *Caddyshack II*, as well as for participating in USA For Africa's historic benefit recording "We Are The World," and co-writing the Grammy-winning Song of the Year "What A Fool Believes."

Starting in the Nineties, Loggins' audience then expanded considerably in age range when he went against conventional music industry thinking to become arguably the first major star from the rock world to dedicate himself to recording music for children. "Back in the day, I would sing the bedtime lullabies to my first three children," Loggins recalls. "Then when I recorded my first children's album, I replaced myself."

His most recent album, *All Join In*, is Loggins' first album of up-tempo music for the whole family—and an altogether exciting new addition to a body of work that already includes two groundbreaking and genre-defining albums of lullabies for children, 1994's *Return to Pooh Corner* and 2000's *More Songs from Pooh Corner*. Working with his co-producer Jesse Siebenberg and a talented group of musical collaborators that includes all of his five children, this two-time Grammy-winner has lovingly crafted an extremely entertaining and uplifting song cycle specifically created to please both parents and children.

BRIEF DESCRIPTION OF BOSTON POPS 125TH SEASON

The 125th season opened on May 4 with a gala concert featuring multiple Tony Award-winner **Idina Menzel** and the inimitable **Doc Severinsen**, who holds the distinction of having performed under the batons of **Arthur Fiedler**, **John Williams**, and **Keith Lockhart**—a perfect addition to a program honoring the artistic vision of the three most famous Boston Pops conductors. During the season the Pops mark the 10th anniversary of the popular radio and TV show “**From the Top**,” focus on esteemed artists from the fields of jazz, musical theater, and pop, including **Dave Brubeck**, **Kelli O’Hara**, and **Maureen McGovern**, and honor the legacies of such musical titans as **Ray Charles**, **Duke Ellington**, **Cole Porter**, and **Rodgers and Hammerstein**. **Daniel Bernard Roumain**, who in concert melds his classical music roots with his own Haitian-American cultural references and vibrant musical imagination, and **Ozomatli**, the multi-Grammy award-winning, genre-defying sensation, join the orchestra for programs that continue the Pops tradition of focusing on the best and brightest new talent on the musical scene today. Returning to the Pops schedule is the legendary film music series under the direction of **John Williams**, this year marking his 30th anniversary with the Pops, and one of the newest Pops traditions, **Gospel Night** with **Charles Floyd**. To bring the 125th season to a close in June, the Boston Pops present one of this country’s greatest living legends—the incomparable **Arlo Guthrie**. Other highlights include A Boston Pops 125th documentary, entitled *America’s Orchestra: Celebrating 125 years of the Boston Pops* to air on PBS in the spring, and a national contest through Twitter, Facebook, and mobile phone text messages for a family of four to win a trip to Boston’s famous Fourth-of-July celebration, details of which are available at bostonpops.org/125.

BACKGROUND ON THE BOSTON POPS

The Boston Pops, affectionately known as “America’s Orchestra,” is the most recorded and arguably the most beloved orchestra in the country, Arthur Fiedler, John Williams, and Keith Lockhart. With the 125th anniversary season, the Boston Pops reaches a landmark moment in a remarkable history that began with its founding in 1885. Civil War veteran Henry Lee Higginson, the founder of the Boston Symphony (1881) and Boston Pops, intended from the very start to present concerts of light classics and the popular music of the day.

It was **Arthur Fiedler’s** nearly 50-year tenure as Pops Conductor (1930-1979) that established the Boston Pops as a national icon by moving the Pops beyond its origins in light-classical music into the world of pop culture showcasing the popular artists of the day as well as the work of young American composers and arrangers. Mr. Fiedler organized the first free outdoor orchestral concerts on the Charles River Esplanade that led to the Boston’s now-famous Fourth of July concert, established the Pops as the most recorded orchestra in history—including the first orchestral recording to sell more than a million copies--and introduced the “Evening at Pops” television series, bringing the orchestra into the living rooms of countless Americans.

When **John Williams** (1980-1993) succeeded Arthur Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra’s prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire--commissioning new compositions and introducing new arrangements of Boston Pops classics--and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. He traveled extensively with the Pops both nationally and internationally, leading the Pops on its first tours to Japan. Mr. Williams also brought a bit of Hollywood to the Pops stage, with special appearances by Steven Spielberg, Martin Scorsese, and Frank Langella, not to mention Darth Vader, R2D2, and C3PO.

Having led more than 1,200 Boston Pops concerts, **Keith Lockhart** (1995 - present) is now in his sixteenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists--both established performers and rising stars--from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. He has made 67 television shows, led 33 national and four overseas tours with the Boston Pops Esplanade Orchestra, and recorded eleven albums. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast (on CBS Television) of the Fourth-of-July spectacular from the Esplanade, and the release of the Boston Pops' first self-produced and self-distributed recordings, now numbering four: *Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*. He led the Pops for Chris Botti's "In Boston" CD and DVD, featuring special guests Sting, John Mayer, Josh Groban, Yo-Yo Ma, and Steven Tyler, recorded live from two performances at Symphony Hall. The recording received multiple Grammy nominations earlier this year and the show was aired on PBS stations nationally. Mr. Lockhart has also led the Boston Pops at several high profile sports events, including the pre-game show of Super Bowl XXXVI and the opening game of the 2007 World Series, at Fenway Park with the Boston Red Sox. Further information about the Boston Pops is available at bostonpops.org.

About Hasbro Children's Hospital

Hasbro Children's Hospital (www.hasbrochildrenshospital.org) in Providence, RI, is the premier pediatric facility for clinical care, research and education for Rhode Island and surrounding southeastern New England. A private, not-for-profit institution, it is the pediatric division of Rhode Island Hospital and is a pediatric teaching and research hospital of The Warren Alpert Medical School of Brown University. It was ranked among the top 30 children's hospitals in the country by Parents magazine in 2009.

About ESI Concerts

ESI Concerts produces unique music and entertainment concerts and tours utilizing minor league baseball stadiums as locations for its productions. With offices in North Carolina and New Jersey, ESI Concerts is affiliated with Entertainment & Sports International, a special events company which produces the Principal Financial Group Family Fan Fest, baseball's largest and longest-running fan celebration. ESI Concerts founders Bert Gould and Joe Owens are entertainment industry veterans whose experience includes some of the television, music and theater industries' largest and most successful productions.

The Boston Pops is online at www.bostonpops.org. All programs and artists are subject to change.

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